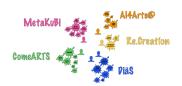


The UNESCO Chair in Digital Culture and Arts in Education



RESEARCH

MetaKuBi: a Meta-project on Arts and Cultural Education in Societal Transformations 2024-2028

Al4ArtsEd - Al for Arts Education 2024-2026

ComeArts Come Arts | Advancing through Networking - Networking through Advancement. Conditions for Success of Diversity-Sensitive, Digitization- and Digitality-Related Professional Development Modules for the Subjects of Art and Music in Community Networks 2023-2026

DiaS – Digital-aesthetic sovereignty of teachers as the basis of cultural, artistic, musical, poetic and sports education in the digital world. 2023-2025

BiDiPeri: Libraries, Digitalization and Cultural Education in Peripheral Spaces: Conditions and Models for the Development of the Library as a Cultural Venue in the Context of Post-Digital Youth Culture. 2019-2023

DiKuBi-Meta: Research on digitalization in cultural education - a meta-project 2017-2022

MIDAKuK: Musical interface designs: augmented creati and connectivity 2017-2021

DIKuJu: Postdigital Cultural Youth Worlds - Developing New Methodological Tools to Advance Research on Arts and Cultural Education in the Digital and Postdigital Worlds 2016-2019

MEMU-IN: "Condensed happiness"? Several-day music pedagogical interventions: Determinants of participation, effective design characteristics and effects on competencies and personality development 2016-2019

> (All projects funded by the German Federal Ministry of Research and Education based on concetitive applications)



PLACES



NETWORKS









Publications



